

The Fastest Plane

By: Arianna Ross

Age group: Pre K – 8th grade

Requirements

Two Electrical Sockets

Small Table

OBJECTIVES OF THE PROGRAM

1. To encourage children to think creatively
2. To cultivate their ability to work as a community
3. To expand their knowledge of other cultures

CONTENTS OF THE PROGRAM

Opening: I will enter the room from the back of the auditorium, chanting and playing a drum. I will encourage the children to chant with me by stopping at certain points in the aisle and clap out the rhythm. Simultaneously, I will try to teach them the lines. I will quiet them down again with the sound of a simple bamboo flute. We will then warm up our imaginations and prepare to travel around the world.

Body: I will teach them a chant using hello in Spanish, English and Hindi. We will travel back in time and across the world. We will begin our journey with a folk tale from an African American Community south of here in Georgia. An animal story where the Lion, the Rabbit and the Bear discover who is King of the Jungle. Afterwards, we travel to India for the tale of Gracious Animals and Ungracious people a story of Sanjay's great journey through the jungle to sell jewelry to the king. Now, the truth is that not everyone could understand animals, but *Medio Pollito* thought that he, a half- chicken, could speak and people would listen. For our last story, we tell of a very strong willed Half-chicken from Mexico who tries to visit the king while hopping on one leg. He succeeds, but almost ends up in the soup.

Finale: I ask them to climb back into their planes and we head back to the United States. We remind ourselves of the amazing sights we just saw and they have the time to ask questions. They will leave the room filled with an understanding of cultures they have perhaps not experienced before.

PRE-PERFORMANCE KNOWLEDGE

Vocabulary:

Hindi:

Namaste: Hello

Ap Kaise Hai?: How are you?

Bunder: Monkey

Mai Hu: I am

Ap Hai: You are

Raja: King

Rani: Queen

Bhai: Brother

Spanish:

Ola: Hello

Medio Pollito: Half Chicken

Iayudame: Help

No y Yo Quiero: No, I don't want.

No Es Importante: No its not important

Geography:

Where is India? Mexico? Georgia? Find these countries on a globe. Ask the Children how many hours would it take to fly there. Could you get there by boat?

Color in a map of India, Mexico, and America.

How many languages do people in India, Mexico and America speak?

Culture:

Read a book of folk tales from these three communities to your students.

Draw a picture of what you think life in Indonesia, Mexico and a Native American community would be like

What kind of food do the different communities eat?

Animals:

What animals live in these countries? Draw a picture of one of these animals.

How do the people of these countries protect their animals?

The Fastest Plane

By: Arianna Ross

Age group: Pre K – 8th grade

Requirements

Two Electrical Sockets

Small Table

POST-QUESTIONS AND ACTIVITIES

The Stories:

Imagine that you're a hero. What kind of adventures would you go on?

Draw a picture of the different animals and people in the story.

As a class re-tell the story acting out the many different parts. How would the story change if it were set in the North Pole versus India, The Desert? As a class or in small groups change the setting, the type of animals, and the ending of the story and examine how the story would change.

These stories are very similar to Aesop's Fables and other Folk Tales in our community. Read to the students other stories where the animals and children are the hero's of the story.

Mexico:

Play a word game with all of the new words you have learned. Have the students say the word and then act out the word. You can do this as a whole group or one at a time.

Listen to music from Mexico. Have the class close their eyes and imagine what Mexico looks like. Ask them to think about what is the story of the music. Tell them to draw a picture of the story.

Make a large map of Mexico and have the children divide the map into the different climatic regions. The colder mountainous region should be in one color and the forest another.

India:

Draw a picture of what you think life in India is like after listening to the stories from your teacher.

Make a diorama of the story, draw a cartoon strip, act out the story with no words or join together a few students and perform your version of my story as a short play.

What do you think happened to the characters before the story began? Write a story about the animals of Rajasthan.

Georgia, United States:

This story came from an African American Community. Virginia Hamilton collected this story and many others. She illustrated through her stories the Africans who were brought over as slaves adapted their traditional stories to their circumstances in the United States.

Research the origin of these stories. Where did these stories come from? Why are they important to tell? What is the double meaning behind the story?

Draw a picture the story. Change the story so that the animals are people. Who are the heroes of the story? Who are the problem-solvers of the story.

Write a new ending to the story.

Animals and their environments:

Draw a picture of the many animals on our earth.

Play Freeze tag, or Monkey, Monkey, Goose where the children run around as the different animals. The key to both games are when they tag their fellow classmates they change to another animal of their choice.

As the teacher, guide them through a series of acting games where the children act out the animals that they are both familiar and unfamiliar with.

The Community We Live in:

Draw a picture of the different people who live in your community.

Talk about why it is important to respect and like everyone even if they are different from you.

What would you do if you met someone different than you? How would you treat them? Write a story about how you would help them if other people were being mean to them.

Resources for The Fastest Plane available upon request