



Arianna Ross

story tapestries

Weaving a lively fabric of tales



Standard Technical Rider

1. The Artist needs one Lavalier Microphone. If unavailable, the Artist can bring her own Lavalier, Transmitter, and Sound system. If the Artist is using her own equipment, she needs two electrical sockets.
2. The Artist needs only general lighting washes.
3. The Artist expects a clean and clear performance space. She needs a minimum of 5' by 5' space to perform. However, she prefers a space 20' by 10.'
4. Prior to the performance, the organization needs to clear with the Artist whether or not they can photograph or film the event. However, if given permission, the artist asks that no-flash pictures be taken during the performance.
5. The Artist needs a parking spot close to the loading dock for the purpose of bringing in her musical instruments and/or props. Or if a spot is not available, the Artist needs assistance in bringing in her props.
6. The Artist needs a place to change and do her make-up.
7. The Artist needs a place to warm up her body and her voice
8. The Artist prefers that there is an aisle in the audience that she may do cartwheels up and down during her show.
9. The Artist needs a small table upon which to display her artifacts.
10. The Artist would appreciate water being provided for her during the performance.

Standard Stage Plot

The Artist only needs a clear space upon which to move. As stated above, she needs a minimum of 5' by 5,' but she would prefer 20' by 10'. She will need to pre-set a small table of artifacts on front, stage left prior to the start of her performance. The Artist is comfortable performing on either a proscenium or a three-quarter stage.

storyteller

artist-educator

dancer