



Arianna Ross

story tapestries

Curriculum Vitae

- SUMMARY:** Discovered within myself a sense of commitment to the art of storytelling. A strong grounding in movement, creative drama techniques, and applied storytelling.
- EDUCATION:** Northwestern University, B.S. Theatre
Key classes: Intervention Strategies, Advanced Storytelling, Advanced Creative Drama, 10 years Dance training
Participated in The John F. Kennedy Center for the Performing Arts' Seminar. *Designing Effective Instructional Residencies for Students*
- AFFILIATIONS:** Maryland State Arts Council Artist-in-Residence, Young Audiences of MD, Young Audiences of VA, Washington Performing Arts Society. One approved residency program with the John F. Kennedy Center for the Performing Arts DC Partnership Program.
- PRESENTATIONS:** Regional Concert: National Storytelling Network Conference 2006; Vancouver, CA
International Storytelling Festival, November 2004; Sharing the Fire Conference in Boston, March 2005; Virginia Storytelling Alliance Spring Conference, April 2005; National Storytelling Conference Youth, Educators, and Storytellers Alliance Pre-Conference, July 2005; International Children's Festival at Wolf Trap, Sponsored by the Fairfax County Arts Council, September 2005
- LISTED WITH:** Arts and Humanities Council of Montgomery County, Maryland State Arts Council, Orange County, CA, Program Preview Day, Fairfax County Arts Council, Anarundal County Arts Council, United Arts Council of Raleigh, NC, Chicago's Premier Showcase
- SKILLS:** Photography, poetry, playwriting, acrobatics, modern dance, singing, acting, creative writing, Hindi, Portuguese, choreography, director, visual artist
- EXPERIENCE:**
- Performer/* Vietnam, New Delhi, India, Washington DC area
Artist Teacher **Free Lance Storyteller, Educator, and Dancer** Fall '98- Present
Affiliated with Young Audiences of MD, WPAS, and Young Audiences of VA
- Performed one-hour solo pieces for school children and adults. Taught students to tell their own stories.
 - Wove together folk tales with stories of my own foreign travels
 - Transcended language barriers by establishing my own style of storytelling. Use elements of dance, photography, music and the spoken word
 - Awarded a Solo Theatrical Fellowship from the Montgomery County Arts and Humanities Council and an Individual Artist Award from the Maryland State Arts Council

storyteller

artist-educator

dancer

- Multi-Media Artist** *Children's Hospital*
Arts Program Specialist Fall '01- Summer '05
- Provided a place for the children express themselves in a positive, physical manner. Taught them “artistic coping mechanisms” they can use while dealing with their illness or disability.
 - Contributed to the Healing process of our patients through creative movement, storytelling and the arts.
 - Developed with the patients a multi-media collection of photos, writing, and short performances
- Storyteller** *Round House Theatre, Imagination Stage*
Teacher Fall '02- Spring '03
Storytelling Specialist Summer '97- '98
- Taught children the art of storytelling using a synthesis of the techniques of Viola Spolin and Dorothy Heathcote
 - Employed all forms of art including music, dance, theatre, and visual art with the children
 - Encouraged students to explore their imagination and take creative risks
- Ethnographer** *Rang Vidushak, India*
Researcher, Performer and Teacher Fall '99- Spring '02
- Analyzed their style of performance and its sociological ramifications. Attended folk festivals relevant to the work. Studied acrobatics, Chhau, and martial arts from traditional artisans
 - Trained in Bansi Kaul's style of clown theatre and performed musical theatre pieces in Hindi all over India
 - Increased children's self-confidence, mental capacity and desire to succeed in life through our dramatic activities
- Educator** *Children's Studio School, Washington DC*
Assistant Teacher/ Intern Fall '98 - Spring '99
- Created an environment where children can discover their own creativity and increase their self-confidence
 - Taught 3 – 6 year olds their primary subjects in an art based school program
 - Developed their motor skills and mental capacity through our work together
- Documentary Photographer** *Story Tapestries, US, India*
Free Lance Fall '99- present
- Documented the history of Bhopal, India through photography. Wrote several articles for the Hindustani Times.
 - Showed American teachers how to integrate visual arts into their social studies curriculum and improve the academic standards of the classroom
 - Started an archiving project for a HIV and AIDS Clinic in Washington DC documented the stories of the youth who are dying at a very young age from AIDS.
 - Received a grant to create an oral history project with a local charter school documenting Washington DC's Unsung Heroes.